THE UNITED STATES COIN CO., Inc.

200 FIFTH AVENUE

NEW YORK

CATALOGUE

OF

A Splendid Collection of Silver Mint Marks, Rare Hard Times Tokens, Canadian Coins, Paper Money and Foreign Gold and Silver Coins. -:- -:-

TO BE SOLD AT PUBLIC AUCTION

Thursday, November 9th, 1916

Commencing at 1.30 o'clock

CATALOGUE

—OF A—

Remarkable Collection of Silver Mint Marks, many rarities in choice condition, splendid lot of Colonial Currency, Fractional Currency, many rarities in the Hard Times Series; an excellent collection of Canadian Coins including two Montreal Bridge Tokens, together with a collection of Foreign Gold and Silver Coins belonging to Mrs. Marie E. Lichtenstein.

TO BE SOLD AT PUBLIC AUCTION

On Thursday, November 9th, 1916

Commencing at 1.30 o'clock

IN THE FIFTH AVENUE BUILDING

200 FIFTH AVENUE, NEW YORK CITY

DANIEL R. KENNEDY, Auctioneer

The Coins will be on Fxhibition on the day of the sale only from 10 A. M. to 1 P. M.

THE UNITED STATES COIN CO., Inc.

WAYTE RAYMOND, President

200 FIFTH AVENUE, NEW YORK

(SUITE 960)

Telephone Gramercy 4023

Cable Address, "USCOIN" New York

The sizes of coins and medals in this catalogue given in millimetres.

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and in case of any dispute the lot to be immediately resold.

2. This sale is for cash, the lots to be taken away at the buyer's expense directly after the sale.

3. Coins are sold at so much per piece and no lot can be separated. The auctioneer will accept any bid up to 50c, then 5c to $2.50, 10c to $10.00, when 25c will be the smallest advance accepted.

4. If you are unable to attend the sale in person yours bids will be carefully executed by the cataloguers, with a charge of 5 per cent. on the lots purchased. No charge less than 25c.

5. Persons unknown to us must send first-class references or a deposit to cover 25 per cent. of their bids; otherwise they will not be accepted.

6. All coins sold are guaranteed genuine, which guarantee holds good indefinitely.

7. A priced catalogue will be sent after the sale for $1.00 cash with order.

ABBREVIATIONS

R—Reverse
Obv.—Obverse
m.—Millimeters
m.m.—Mint Mark
l—Left
Cs—Counterstamped
AR—Silver
AE—Copper
r—Right

UNITED STATES MINTS

C—Charlotte
CC—Carson City
D—Dahlonega
O—New Orleans
S—San Francisco
Philadelphia, Without Mint Mark

CATALOGUE.

THE COLLECTION OF SILVER MINTMARKS FORMED BY A NEW YORK GENTLEMAN.

———SILVER DOLLARS———

NEW ORLEANS MINT.

1 1850 About uncirculated, some lustre. Scarce.
2 1859 Uncirculated, mint lustre.
3 1860 About uncirculated, proof surface.
3a 1879 Sharp, brilliant proof. Extremely rare in this condition.
4 1882 About uncirculated. Rare.
5 1883 Uncirculated.
6 1888 Extremely fine. Rare.
7 1890 Uncirculated, brilliant proof surface.
8 1891 Uncirculated, mint lustre.
9 1892 About uncirculated, lustre.
10 1893 Uncirculated, mint lustre.
11 1894 Extremely fine. Scarce.
12 1896 Uncirculated, brilliant lustre.
13 1899 About uncirculated, lustre. Scarce.
14 1900 Uncirculated, brilliant lustre.
15 1904 Uncirculated, lustre. Scarce.

———SILVER DOLLARS———

SAN FRANCISCO MINT.

16 1859 Extremely fine and sharp. Rare.
17 1872 Uncirculated, few tiny nicks in field. Proof surface. Very rare, especially in this condition.
18 1873 Trade. Extremely fine, only faint marks of circulation. Rare condition.
19 1874 Trade. Extremely fine. Rare condition.
20 1876 Trade. Small S. Uncirculated, brilliant lustre.
21 1877 Trade. Uncirculated, brilliant lustre, with proof surface.
22 1878 Trade. Uncirculated, lustre.
23 1878 About uncirculated, some lustre.
24 1879 Uncirculated, mint lustre.
25 1879 Reverse of 1878. Arrow feathers are parallel. About fine, extremely rare and seldom met with.
26 1880 Small S. About uncirculated, brilliant proof surface.

27 1880 Large S. About uncirculated, lustre.
28 1881 About uncirculated, some lustre.
29 1882 Uncirculated, proof surface.
30 1883 Uncirculated, lustre.
31 1884 Extremely fine.
32 1887 Extremely fine, only faintest marks of circulation, considerable mint lustre. Extremely rare and seldom offered for sale.
33 1888 Uncirculated, brilliant lustre. Extremely rare, possibly more so than the preceding.
34 1889 Extremely fine. Extremely rare, more so than either of the preceding.
35 1895 Brilliant proof. Rare. Very unusual condition.
36 1898 Uncirculated, brilliant lustre.
37 1899 Extremely fine, some lustre.
38 1900 About uncirculated, lustre.
39 1903 Uncirculated, brilliant lustre.
40 1904 About uncirculated. Scarce.

———SILVER DOLLARS———

CARSON CITY MINT.

41 1870 Close CC. About uncirculated, proof surface. Very rare condition.
42 1870 Wider CC. Extremely fine. Rare.
43 1872 Extremely fine, handsome proof surface. Very rare.
44 1873 Very good. An acceptable specimen of this extremely rare piece.
45 1873 Trade. Uncirculated, mint lustre. Very rare condition.
46 1874 Trade. Large close CC. About uncirculated, mint lustre. Rare condition.
47 1875 Trade. About uncirculated. Rare, especially in this condition.
48 1878 About uncirculated, brilliant proof surface.
49 1879 Uncirculated, mint lustre.
50 1880 Small, even CC. Very good and extremely rare. Have only seen a few specimens of this variety.
51 1880 With the reverse of 1878. Arrow feathers parallel and small CC. Very good and extremely rare. We think more so than the preceding.
52 1880 Large CC. Extremely fine, some lustre.
53 1881 Uncirculated, considerable lustre. Very rare, especially in this choice condition.
54 1882 Uncirculated, brilliant mint lustre.
55 1883 Uncirculated, mint lustre.

56 1884 Very fine and very rare.
57 1885 Sharp, brilliant proof. Excessively rare and probably unique in this condition. A very rare piece in any condition.
58 1889 Uncirculated, some lustre.
59 1890 Uncirculated, mint lustre.
60 1891 Uncirculated, some lustre.
61 1892 Uncirculated, brilliant mint lustre.
62 1893 About uncirculated, mint lustre.

———HALF DOLLARS———

NEW ORLEANS MINT.

63 1839 Extremely fine, light die crack through stars and date.
64 1840 Large 0. Uncirculated.
65 1841 Large 0. Uncirculated, lustre.
66 1842 Large date. Uncirculated.
67 1843 Uncirculated, sharp, with mint lustre.
68 1844 0 directly over F. Uncirculated, proof surface.
69 1845 0 directly over F. Uncirculated, brilliant proof surface.
70 1846 Tall date. Very fine. Extremely rare. The first one we have offered for sale in four years.
71 1847 Extremely fine.
72 1848 Uncirculated, lustre.
73 1849 About uncirculated, some lustre.
74 1850 Slim 0. About uncirculated.
75 1850 Heavy 0. Extremely fine.
76 1851 Extremely fine. Rare.
77 1852 About uncirculated, brilliant proof surface. Very rare, especially in this choice condition.
78 1853 Arrows at date. About uncirculated. Scarce.
79 1855 Uncirculated.
80 1856 About uncirculated.
81 1857 Uncirculated, some lustre.
82 1858 Extremely fine.
83 1859 About uncirculated, mint lustre. Scarce.
84 1860 About uncirculated, proof surface. Scarce.
85 1861 About uncirculated, mint lustre.
86 1892 Very small O. Uncirculated, brilliant mint lustre. Excessively rare, only a very few specimens known, we have only seen three.
87 1895 Uncirculated, mint lustre.
88 1907 Uncirculated, mint lustre.
89 1908 Uncirculated, mint lustre.

——HALF DOLLARS——

SAN FRANCISCO MINT.

90 1855 About fine, much above the average specimen found. Very rare.

91 1856 Extremely fine, sharp impression. Very rare.

92 1857 Fine. Very rare.

93 1858 Small S. Very fine.

94 1859 Small S. Extremely fine and sharp. Very rare.

95 1859 Large S. Extremely fine. Rare.

96 1860 Large S. Very fine.

97 1860 Small S. Fine. Rare.

98 1861 Large S. Uncirculated, some lustre. Rare.

99 1862 Large S. About uncirculated, some lustre. Rare.

100 1863 Small S. Uncirculated, some lustre. Rare.

101 1864 Large S. Extremely fine, sharp impression.

102 1865 Small S. Very fine.

103 1865 Small S. Heavy die break through HALF DOL. About uncirculated. Scarce.

104 1866 Without motto on reverse. Uncirculated, sharp, beautiful impression with mint lustre. Excessively rare in this beautiful condition. Excels any we have seen.

105 1866 With motto over eagle. Uncirculated, mint lustre. Very rare in this handsome condition.

106 1867 Uncirculated, sharp impression with mint lustre. Scarce.

107 1867 S tilts to *r*. Extremely fine. Scarce.

108 1868 Small S. Extremely fine.

109 1869 S under arrow feathers. Fine.

110 1870 S under tip of feather. Very good. Rare.

111 1871 Small S. Extremely fine.

112 1871 Large S. Very fine.

113 1872 Tall slim S. Extremely fine.

114 1873 Fine, initials in field. Rare.

115 1874 Small S. Uncirculated, brilliant mint lustre.

116 1875 Small S. Uncirculated, brilliant mint lustre.

117 1876 Differing position of mint marks. Extremely fine. 2 pcs.

118 1877 Without drapery. Sharp, brilliant proof. Very rare.

119 1877 With drapery. Large and small S. Uncirculated. 2 pcs.

120 1878 Sharp, brilliant proof. Excessively rare and one of the hardest mint marks to obtain in any condition.

———HALF DOLLARS———

CARSON CITY MINT.

121 1871 Large even CC. About uncirculated, sharp impression with mint lustre. Very rare in this condition.

122 1872 Even CC. About uncirculated, some lustre. Very rare in this condition.

123 1872 Uneven CC. About fine. Rare.

124 1873 Without arrows at date. Small even CC. Uncirculated, with some mint lustre. Excessively rare in this beautiful condition.

125 1873 With arrows at date. Large even CC. About uncirculated, very rare in this condition.

126 1873 With arrows, small even CC. Very good. Rare.

127 1874 Uncirculated, mint lustre, sharp, handsome impression. Extremely rare.

128 1875 Wide CC. Very fine.

129 1876 Small even CC. Uncirculated, brilliant proof surface.

130 1876 Large even CC. Widely spaced. Uncirculated, mint lustre.

131 1876 Large, close CC. Uncirculated, proof surface.

132 1877 Close CC. Extremely fine.

133 1877 Wide CC. Extremely fine and sharp.

134 1878 Uneven CC. Fine. Very rare.

———HALF DOLLARS———

DENVER MINT.

135 1906 Extremely fine.

136 1907 Uncirculated, mint lustre.

137 1908 Uncirculated, mint lustre.

138 1911 Uncirculated, mint lustre.

———QUARTER DOLLARS———

NEW ORLEANS MINT.

139 1840 With drapery. Extremely fine, sharp impression with some lustre.

140 1840 Without drapery. Extremely fine and sharp. Scarce condition.

141 1841 Small O. Uncirculated, sharp impression with some lustre.

142 1842 Large date. O over right part of R. Extremely fine. Scarce.

143 1844 Uncirculated, mint lustre. Rare.

144 1847 Uncirculated, mint lustre. Very rare in this condition.

145 1849 Uncirculated, sharp impression with mint lustre. Excessively rare in this beautiful condition.

146 1850 Extremely fine, few traces of circulation. Rare.

147 1851 Very good. Scarce.
148 1852 Very fine. Rare.
149 1853 Arrows at date. Very good.
150 1856 About uncirculated. Scarce.
151 1857 Date very low almost touches border, O touches arrows. Very fine and a rare variety.
152 1858 Uncirculated, mint lustre. Rare.
153 1859 Very fine. Scarce.
154 1860 Uncirculated, mint lustre. Rare.
155 1892 O over R. Uncirculated, brilliant proof surface.
156 1893 Uncirculated, brilliant mint lustre.
157 1894 Extremely fine.
158 1896 Uncirculated, brilliant mint lustre.
159 1897 Uncirculated, brilliant mint lustre.
160 1902, 03 Uncirculated, mint lustre. 2 pcs.
161 1907, 08 Uncirculated, mint lustre. 2 pcs.

———QUARTER DOLLARS———

SAN FRANCISCO MINT.

162 1856 Very good. An acceptable specimen of this rare coin.
163 1857 Good. Very rare.
164 1858 Very good. Rare.
165 1861, 64 Good and very good. Both rare. 2 pcs.
166 1865 Fine. Rare.
167 1866 Very fine. Rare.
168 1867 Very good. Rare.
169 1869 Die broken through stars. Uncirculated, mint lustre. Rare.
170 1871 Extremely fine. Very rare.
171 1873 Uncirculated, mint lustre. Rare.
172 1874 Uncirculated, mint lustre.
173 1875 Large S. Uncirculated, mint lustre. Scarce.
174 1876 Small S. Uncirculated, proof surface.
175 1877 Mint mark S cut over horizontal S. Uncirculated, mint lustre. Extremely rare. Mr. H. R. Newcomb first called our attention to this variety; we have seen but two.
176 1877 Uncirculated, brilliant proof surface.
177 1888, 1891 Uncirculated. 2 pcs.
178 1892, 1893 Uncirculated. 2 pcs.
179 1894 Brilliant proof. Very rare condition.
180 1895, 1896 Uncirculated. 2 pcs.
181 1897, 1898 Uncirculated. 2 pcs.

182 1899, 1900 Uncirculated. 2 pcs.
183 1903, 1907 Uncirculated. 2 pcs.
184 1908, 1909 Uncirculated. 2 pcs.

———QUARTER DOLLARS———

CARSON CITY MINT.

185 1870 Wide even CC. Extremely fine although the stars are a little flat. Excessively rare in this condition. Excels any we have seen.
186 1871 Wide CC. Letters uneven. Uncirculated, handsome sharp impression with mint lustre. Excessively rare and we know of but three specimens in this choice condition.
187 1872 Very good. Rare.
188 1875 Uncirculated. Rare.
189 1876, 77, 78 Uncirculated with mint lustre. 3 pcs.

———DIMES———

NEW ORLEANS MINT.

190 1838 Uncirculated, mint lustre. Very scarce in this condition.
191 1839 Small round O. Very fine.
192 1840 Large O. Very fine.
193 1840 Small O. Extremely fine. Scarce.
194 1841 Large O. Very fine.
195 1841 Small O. About uncirculated, mint lustre. Rare condition.
196 1842 Medium O. Very fine. Scarce.
197 1843 Extremely fine. Rare.
198 1845 Very fine, scratch on reverse. Rare.
199 1849 Small O. Very good.
200 1850 Large O. Uncirculated, some lustre.
201 1852 Uncirculated, mint lustre. Rare.
202 1853, 54, 56 Very good. 3 pcs.
203 1857 Large O. Extremely fine.
204 1858 Uncirculated.
205 1859 Large and small O's. Uncirculated. 2 pcs.
206 1891, 92 Uncirculated. 2 pcs.
207 1897, 1901 Uncirculated. 2 pcs.

———DIMES———

SAN FRANCISCO MINT.

208 1858 Very fine. Very rare and much above the average in condition.
209 1859 Very good. Rare.
210 1860 About uncirculated, sharp impression. Very rare condition.

211 1861 Good. Rare.
212 1862 Very good. Rare.
213 1863 Very fine.
214 1864 About uncirculated. Rare condition.
215 1865 Very good.
216 1866 Fine.
217 1867 Very good.
218 1868 Fine.
219 1869 About uncirculated, some lustre. Rare.
220 1871 Fine. Rare.
221 1872 Very good. Scarce.
222 1873 Fine. Scarce.
223 1875 S below wreath. Uncirculated, mint lustre.
224 1875 S in wreath. Extremely fine. Scarce.
225 1876 Uncirculated.
226 1889, 90, 91 Uncirculated. 3 pcs.
227 1897, 98, 1900, 1905 Uncirculated. 5 pcs.

———DIMES———

CARSON CITY MINT.

228 1871 Good. Extremely rare.
229 1872 Very fine. Extremely rare, especially in this condition.
230 1873 Arrows at date. Good. Extremely fine.
231 1875 Mint mark in and below wreath. Extremely fine. 2 pcs.
232 1876 Uncirculated, brilliant proof surface.
233 1877 Uncirculated, mint lustre. 2 pcs.

———HALF DIMES———

NEW ORLEANS MINT.

234 1838 Very fine. Rare.
235 1839 Fine.
236 1840 With drapery. Fine.
237 1842 Fine.
238 1844 Very good. Scarce.
239 1848 Very fine. Scarce.
240 1849 Good. Rare.
241 1850 Extremely fine. Scarce condition.
242 1851 Uncirculated, some lustre. Scarce.
243 1853 With arrows, 55 Very good. 2 pcs.
244 1856 About uncirculated. Scarce.
245 1857 Large O. Uncirculated.
246 1858 Uncirculated, proof surface.
247 1859 Uncirculated; 1860 Extremely fine. 2 pcs.

A SPLENDID COLLECTION OF PAPER MONEY.

All the notes in this collection have been selected either for their remarkable condition or rarity.

COLONIAL.

248 **Connecticut.** June 19th, 1776. 6d, 9d, 1s3d, 2s6d. Fine and very fine. An exceptionally good lot. All uncancelled. Rare. 4 pcs.

249 **Delaware.** Jan. 1st, 1776. 18d, 2s6d, 4s, 5s, 6s, 10s, 20s. Fine to uncirculated. Several of the best. An exceptionally nice lot. Rare in this condition. 7 pcs.

250 **Georgia.** 1776 "Issued to take up £12,572 19s" Sixpence. Uncirculated, although the note has been folded. A splendid clean note. Very rare.

251 1s6d. Extremely fine, nearly the equal of the preceding. Very rare.

252 2s6d. Horse at right. Larger note. Very fine and very rare.

253 1776 With vignette at right. $1 Justice, orange. Very fine. Rare.

254 $2 Floating jugs, orange. Very fine. Rare.

255 $4 Caduceus, blue. Very fine. Rare.

256 $20 Rattlesnake, red. Fine. Very rare.

257 1777 $5 Cannon, blue. The vignette shows a partial double print. Very fine. Rare.

258 $15 Tree and bird, green. Fine and very rare.

259 June 8th, 1777. $2 Ship, red. Extremely fine. Rare. Note number 31.

260 May 4th, 1778 "To be paid from proceeds of forfeited estates" $30 Boar, blue. Very fine and very rare.

261 **Massachusetts.** May 5th, 1780. $2. $20. Extremely fine. An exceptionally nice pair. Rare. Uncancelled.

262 **New Hampshire.** April 29th, 1780. $4 Extremely fine. Rare.

263 $8 Extremely fine and rare.

264 **New Jersey.** June 22nd, 1756. 12s. Uncirculated. Rare condition.

265 15s. Fully as fine as the preceding. Rare.

266 December 31st, 1763. 1s, 18d, 6d, 12s. Extremely fine lot. 4 pcs.

267 March 25th, 1776. 1s. With signature of John Hart, a signer of The Declaration of Independence. Very good. Rare.

268 March 25th, 1776. £6, red note. Extremely fine.

269 January 9th, 1781. 3s6d. Fine. Very rare.

270 **New York.** September 2nd, 1775. $3 Fine. Rare.

271 $5 Same issue. Fine. Rare.

272 March 5th, 1776. $1. Very fine. Rare.

273 **North Carolina.** April 2nd, 1776. $5 Triton. Very fine. Rare.

274 $5 Bird. Very fine. Rare.

275 **Pennsylvania.** April 25th, 1759. 50s. £5. Printed by Benjamin Franklin. Very good pair. Rare.

276 June 18th, 1764. 3d Printed by Benjamin Franklin. Uncirculated. Very rare.

277 6d. Same type printed by Franklin. Uncirculated. Rare.

278 9d. Same type printed by Franklin. Uncirculated. Rare.

279 October 1st, 1773. 2s6d, 5s, 10s, 15s. 20s, 50s. Fine lot. 6 pcs.

280 April 10th, 1775. 50s. £5. Fine and very fine. 2 pcs.

281 April 25th, 1776. 3d, 4d, 6d, 9d. **In one strip.** Uncirculated but has been folded. Very rare and desirable.

282 April 20th, 1781. 2s. Very good and very rare.

283 March 16th, 1785. 9d. Very fine and very rare.

284 **Rhode Island.** May 1786. 30s, 40s, £3. Uncirculated. 3 pcs.

285 **South Carolina.** June 1st, 1775. £10. Hand and sword. Very fine, folded. Rare.

286 March 6th, 1776. £15 Lion and snake. Blue paper. Very fine. Rare.

287 **Virginia.** May 3rd, 1779. $100 or £30. Large bill, inscription type set. Fine, clean note with back reinforced although not torn. Very rare.

FRACTIONAL CURRENCY.

288 **First Issue.** Perforated edges. 5c, 10c, 25c, 50c. With A. B. N. Co. on back. Uncirculated. 4 pcs.

289 5c, 10c, 50c. Perforated edges without A. B. N. Co. on back. Uncirculated. 3 pcs.

290 10c. Cut edges. Strip of 4 notes. With A. B. N. Co. on back. Uncirculated but trace of old fold. Sold as one lot.

291 Block of 4 10c notes. With A. B. N. Co. on back. Uncirculated. Sold as one lot.

292 Block of 4 5c notes. With A. B. N. Co. on back. Uncirculated, trace of old fold. Sold as one lot.

293 5c, 25c. Cut edges. Without A. B. N. Co. on back. Proofs. Back and front separate. Uncirculated. 4 pcs.

294 **Second Issue.** 5c, 10c, 25c. Without gilt letters on back. Uncirculated. 3 pcs.

295 Strip of 4 10c notes. Without gilt letters on back. Uncirculated but folded. Sold as one lot.

296 5c, 10c, 25c. Gilt letters and figures on back. Uncirculated. 3 pcs.

297 50c. Gilt letters and figures on back. Uncirculated.

298 5c, 10c, 25c Split fibre paper. Fine. Very rare. 3 pcs.

299 25c. Split fibre paper. Fine. Very rare.

300 50c. Split fibre paper. Fine. Very rare.

301 5c, 10c, 25c, 50c. Separate fronts and back. Marked SPECIMEN. Printed on paper watermarked C. S. A. Uncirculated. A very rare set. 8 pcs.

302 50c. Proof. The reverse complete but only gilt ring printed on obverse. Split fibre paper. Not marked SPECIMEN. Extremely fine and very rare.

303 **Third Issue.** 3c Light curtain. 5c, 10c, 25c. Uncirculated. 4 pcs.

304 50c Justice. Without letters and figures on back. Uncirculated.

305 50c Justice. With letters and figures on back. Uncirculated.

306 50c Justice. With letters and figures on back. Heavy fibre paper. Uncirculated. Very rare.

307 50c Spinner. Without letters and figures on back. Uncirculated.

308 50c Spinner. 50 in centre. Uncirculated.

309 5c Red back. Uncirculated. Rare.

310 10c Red back. Uncirculated. Rare.

311 25c Red back. Uncirculated. Rare.

312 50c Justice. Red back. Bronze letters and figures on back. Uncirculated. Rare.

313 50c Spinner. Red back. Bronze letters and figures on back. Uncirculated. Rare.

314 10c Red back. Autograph signatures of Colby & Spinner. Unc. Rare.

315 10c Red back. Autograph signatures of Jeffries & Spinner. Uncirculated. Rare.

316 50c Justice. Red back. Without bronze letters and figures on back. Autograph signatures of Colby & Spinner. Uncirculated. Rare.

317 50c Justice. Red back. With letters and figures on back. Autograph signatures of Colby & Spinner. Uncirculated. Rare.

318 50c Justice. Red back. Bronze letters and figures on back. Heavy fibre paper. Autograph signatures of Colby & Spinner. Fine. Very rare.

319 50c Spinner. Red back. With bronze letters and figures on back. Autograph signatures of Colby & Spinner. Uncirculated. Rare.

320 50c Justice. Red back. Without bronze letters and figures. Autograph signatures of Jeffries & Spinner. Front and back separate. Uncirculated. Very rare. 2 pcs. Printed on paper watermarked "C. S. A."

321 50c Spinner. Red back. Without bronze letters and figures on back. Autograph signatures of Jeffries & Spinner. Front and back separate. Printed on paper watermarked "C. S. A." Uncirculated. Very rare. 2 pcs.

322 Set of specimens. 3c front and back, 5c front, green and red backs, 10c front, green and red backs, 25c front, green and red backs, 50c Justice front and back, 50c Spinner, front and back. Printed on paper watermarked "C. S. A." Uncirculated. 15 pcs. Very rare set.

323 **Fourth Issue.** 15c Watermarked paper. Uncirculated. Rare.

324 50c Lincoln. Watermarked paper. Uncirculated. Rare.

325 15c Silk fibre. Large seal. Uncirculated.

326 50c Silk fibre paper. Uncirculated. Rare.

327 15c Small seal, blue end. Uncirculated.

328 50c Stanton. Uncirculated.

329 **Fifth Issue.** 10c Meredith, 50c Dexter. Green seals. Uncirculated. 2 pcs.

330 15c Grant & Sherman. Green back, printed signatures. Front and back separate. Edges trimmed. Uncirculated. One lot.

331 15c Grant & Sherman. Red back. Autograph signatures of Jeffries & Spinner. Front & back separate. Edges trimmed. Uncirculated. Very rare. One lot.

CONFEDERATE NOTES.

332 1861 Richmond. $50 Written date. Green ornamentation with head of Washington. Uncirculated. Rare.

333 September 2nd, 1861. $10. Load of cotton. Bust of Oldham (?). Fine. Rare.

334 September 2nd, 1861. $20. Female and globe. Red ornamentation. Very fine. Very rare.

335 May 9th, 1862. $100. Train of cars. Milkmaid at left. Green back. Uncirculated. Rare.

BOOKS ON BANKING & PAPER MONEY.

336 Heath's Counterfeit Detector. Small size, cloth bound. Very fine.

337 United States Notes by John J. Knox. Contains plates of early $50 and $100 United States Interest notes and various others. First edition. Cloth bound. Rare.

338 History of the Bank of New York. Plates of notes issued by the bank. 140pp. Cloth bound. Very fine.

339 History of Gerard National Bank of Philadelphia. Plates of notes issued by the bank. 120pp. Cloth bound. Very fine.

340 History of the Bank of North America. Plates of notes issued by the bank in 1790. 150pp. Cloth bound. Very fine.

341 History of the Philadelphia National Bank. Plates of notes issued by the bank. 210pp. Cloth bound. Very fine.

COLLECTION OF CANADIAN COINS.

QUEBEC.

342 1815 Magdalen Island Penny. Seal. ℞ A codfish. B. 520. Extremely fine, sharp impression, brown color. Small circular defect in planchet. Very rare condition.

343 1837 Penny. City Bank. Small period. B. 521. Extremely fine, chocolate color.

344 1837 Penny. Quebec Bank. Large period. Extremely fine, light olive.

345 1837 Pennies. City and Bank of Montreal. No periods. Fine. 2 pcs.

346 1837 Half Penny. Quebec Bank. B. 522. Uncirculated, olive and red.

347 1837 Half Penny. City Bank. Uncirculated, bright red.

348 1842 Penny. Bank of Montreal. Extremely fine, brown. B. 526.

349 1844 Half Penny. Same type. B. 527. Uncirculated, olive.

350 1852 Quebec Bank Penny. B. 528. About uncirculated, light olive.

350a Montreal & Lachine Railroad Co. Engine to *l.* ℞ Beaver. B. 530. Extremely fine. Rare.

351 1830, 41 Canada Half Penny. B. 532. Very good. 2 pcs.

352 Montreal Bridge Token. DE L'ISLE DE MONTREAL A REPENTIGUY ON LACHESNAYE. ℞ CALECHE. B. 538. Fine but has light surface erosion. Extremely rare.

353 Montreal Bridge Token. DE REPENTIGUY A L'ISLE DE MONTREAL ON LACHESNAYE. ℞ CALECHE. B. 542. Very good but light surface erosion. Holed at top. Extremely rare.

354 T. S. Brown & Co. B. 561. Two die varieties. Fine and extremely fine. 2 pcs.

355 Jacques Cartier. B. 571. Uncirculated.

356 Pack of Cards. B. 572. Very fine.

357 A. Desroches. B. 573. Copper. Uncirculated. Rare in this metal.

358 Montreal Witness. B. 608. W. m. proof.

359 B. B. Canteen. Six Cent Token. B. 649. Very fine. Rare.

360 B. B. Canteen. Five Cent Token. B. 650. Very fine. Rare.

361 Montreal Sou Token. Duseaman. B. 670. Very fine.

362 Jh. Roy. Crossed maple leaves. Thin planchet. Fine, light brown, much above the average. Rare.

363 B. 674. Brass. Coarse milling on edge. Fine. Rare.

364 B. 674. Copper. Fine milling. Very good.

365 B. 678, 679. Fine. 2 pcs.

366 B. 682. Fine for this piece. Rare.

367 B. 683. Very good, weak on reverse. Rare.

368 B. 684. Upset reverse, light copper. Fine.

369 B. 684. Upset reverse, dark copper. Fine.

370 B. 684. Straight and upset reverses. Good and very good. 2 pcs.

371 B. 686. Thin flan. Good. Rare.

372 B. 687. Fine. Scarce.

373 B. 688. Very fine. Scarce.

374 B. 691, 692, 694. Fine and extremely fine. 3 pcs.

375 B. 697. Perfect die. Very good. Scarce.

376 B. 699. Fine. Rare.

377 B. 700. Very good. Scarce.

378 B. 702. Perfect die. Fine.

379 B. 704. Extremely fine, scarce condition.

380 B. 705. Hart variety. About fine.

381 B. 707. Very fine, peculiar milling.

382 B. 709. Very good. Scarce.

383 B. 711. Very fine, dark color. Scarce.

384 B. 713, 14, 15 Fine. 3 pcs.

385 B. 714 Courteau 5. Extremely fine.

386 B. 716 Maple leaf sou. About uncirculated, light brown.

ONTARIO.

387 1852 Bank of Upper Canada Penny. St. George and the dragon. B. 719. Purple and red proof.

388 1854 Bank Penny. Crosslet 4. Extremely fine, brown.

389 1850, 52, 57 Half pennies. Same type. B. 720. Uncirculated, part red. 3 pcs.

390 Half pennies. Brock monument. B. 724. Very good to very fine. Varieties. 3 pcs.

391 1820 Half Penny. Ship. ℞ Anvil. Varieties. Very fine. 2 pcs. B. 727.

392 1820 Half Penny. Same type. Bowsprit below A. Fine. Rare.

393 1821 Half Penny. Ship sailing. ℞ Cask inscribed UPPER CANADA. All letters on cask not struck up, otherwise extremely fine, brown color. Very rare especially in this condition. B. 728.

394 1823-33 Half Pennies. Ship. ℞ Plow. B. 730. Bowsprit above and below A. Very good and extremely fine. 2 pcs.

395 Reid House. B. 763. Very fine. Rare.

396 Madoc House. B. 767. Fine. Rare.

CANADA AS COLONY, PROVINCE & DOMINION.

397 1822 1/16, ⅛, ¼ dollars. B. 858, 859, 860. Fine. 3 pcs.

398 1858 10c Uncirculated, brilliant. Scarce.

399 1870 50c Uncirculated, proof surface. Scarce condition.

400 1910, 11 Edward & George. 1c (2), 10c (2), 25c. Uncirculated, brilliant. 5 pcs.

NOVA SCOTIA.

401 1823 Halfpennies. B. 867. C. 252, 253. Fine. 2 pcs.

402 1824, 32 Pennies. B. 868, 70. C. 261, 84. Very good. 2 pcs.

403 1832 Halfpennies. B. 871. C. 265, 82. Very fine. 2 pcs.

404 1861, 62 Cents. B. 877. Very good and fine, the latter rare. 2 pcs.

405 1814 Broke tokens. B. 879, C. 325, 27. Very good and fine. 2 pcs.

406 1814 Halfpenny. Carritt & Alport. B. 881. Extremely fine. Scarce.

407 1815 Hostermann & Etter, Starr & Shannon. Very good. 3 pcs.

408 1815 Halfpennies. Genuine British copper. C. 347, 48. Very good and very fine. 2 pcs.

409 1815 Halfpenny. Success to Navigation & Trade. C. 356. Unc. olive, scarce.

410 1815 Halfpenny. Barry. C. 345. Purves, B. 897. Very fine and unc. 2 pcs.

411 W. L. White's farthing. B. 899. Extremely fine. Rare.

412 Halifax Ferry token. B. 900. Uncirculated, red proof surface.

413 Blakley & Co. B. 901. Uncirculated, brilliant proof surface.

414 Richard Shepherd. B. 903. Brass. Very fine and extremely rare.

NEW BRUNSWICK.

415 1843 Penny and Halfpenny. B. 909, 10. Fine and extremely fine. 2 pcs.

416 1854 Penny. B. 911. Uncirculated.

417 St. John Halfpenny. Ship sailing. B. 913. Fine. Rare.

PRINCE EDWARD ISLAND

AND

NEWFOUNDLAND.

418 1871 Cent. B. 915. Uncirculated, bright red.

419 Various Halfpenny tokens. B. 917, 18, 19, 20, 21. Fine to extremely fine. 6 pcs.

420 R. & I. S. Rutherford. B. 953, 954. Differing varieties. Fine and very fine. 7 pcs.

MISCELLANEOUS CANADIAN TOKENS.

421 1812 Halfpenny. B. 960. Copper. Good workmanship. Fine. Scarce.

422 1813 Penny. Trade & Navigation. B. 962. Extremely fine, brown color.

423 1813 Farthing. Similar type. Extremely fine, struck over another token. B. 964. Rare.

424 Penny token. B. 967. Wellington, B. 971. Wellington B. 976. Good (1) and fine. 3 pcs.

425 1805 Penny. Harp. B. 975. Very fine, light olive. A most unusual specimen of this rare token, which generally comes much worn.

426 Victoria Nobis Est. B. 982. Fine. 2 pcs.

427 Cossack Penny token. B. 985. Extremely fine, light brown. Rare.

428 Wellington Halfpenny. B. 986. Uncirculated, sharp impression. Scarce.

429 Wellington Halfpenny. B. 987. Fine and extremely fine. 2 pcs.

430 1814 Penny. Ship. ℞ R. H. monogram in wreath. B. 989. Very fine, light olive. Rare.

431 1825 Halfpenny. B. 993. Fine, light brown. Scarce condition.

432 1814, 15 Halfpennies. Eagle. B. 994. Fine and uncirculated. 2 pcs.

433 Ships, Colonies & Commerce. B. 997. Uncirculated, bright red.

434 Halfpenny. The obverse of 1006 combined with the reverse of 1002. The obverse fine and well struck, the reverse shows weakness in some of the letters, light brown color. Extremely rare.

435 1815 Halfpenny. Ship. ℞ Wellington Waterloo, B. 1003. Very good. Rare.

436 1812, 15 Halfpennies. B. 1004. Fine and very fine. 2 pcs.

437 1815 Halfpenny. Bust to *r.* ℞ Wellington Waterloo. B. 1006. Very good. Rare.

438 Farthing. Commercial Change. B. 1007. Very fine, light brown.

439 1781 North American token. B. 1013. Heavy copper. Fine. Scarce.

VARIOUS CANADIAN TOKENS.

Not in Breton's work on the subject.

440 Anticosti. 1870. ⅛ d. Helmeted head. Pattern proof.

441 1824. Ord token. Centres fine but legend not struck up. Scarce.

442 Brutus Halfpenny. Extremely fine.

443 1828 Farthing. Ship sailing. ℞ Value and date. Fine. Rare.

444 Dengremont. Boy standing. Brass. Very fine. Scarce.

445 Halfpennies. Vincit Amor Patriae, Hibernicus, Commerce, Devins & Bolton. Good and very good. 5 pcs.

A SERIES OF RARE HARD TIMES TOKENS.

446 Low 1. Head of Jackson to *r.* ℞ THE BANK MUST PERISH, etc. This specimen is of exceptional interest as it is struck over the token known as Low 7, a large proportion of the type and legend of which plainly shows. Good. Extremely rare and we do not remember to have seen or heard of another which was an overstrike.

447 Low 3 or 4. Dies of a similar appearance to these numbers, only a portion of which show, struck over a United States Cent of 1816. Very rare.

448 Low 4. Togated bust of Jackson to *r.* ℞ WE COMMEMORATE THE GLORIOUS VICTORIES, etc. Extremely fine and sharp. Rare.

449 Low 5. Bust of Jackson facing. ℞ Eagle. Very good. Rare.

450 Low 7. THE GLORIOUS WHIG VICTORY OF 1834. Liberty cap. ℞ FELLOW CITIZENS SAVE YOUR CONSTITUTION. Ship sailing. Fine but has a small attempt at puncture at top of obverse. Very rare.

451 Low 9. Hog running. Brass. Thick planchet, broken die. Very fine. Scarce.

452 Low 9. Thin planchet. Perfect die, some original silvering. Very fine. Rare.

453 Low 14. Bust of William H. Seward to *l.* ℞ Eagle. Struck on a planchet silvered before striking and the silvering is practically complete. Small chip out of edge, otherwise about uncirculated. Extremely rare, we have only seen two others.

454 Low 17. Jackass running, short ground variety. Very good and very rare.

455 Low 22. Crude head. MILLIONS FOR DEFENCE, etc. Fine for this piece. Rare.

456 Low 29. Ugly unfinished head. Very good. Rare.

457 Low 30. Type of the preceding, much better work. Extremely fine. Rare.

458 Low 52. Jackson in safe. Brass. Extremely fine, sharp impression. Rare.

459 Low 55. Loco Foco. Uncirculated, light brown with traces of red. Rare condition.

460 Low 56. Bust of Van Buren. ℞ Safe. Very fine.

461 Low 61. The extremely rare wrecked ship token. Small dent under U in BUREN, otherwise very fine.

462 Low 66. Steer to *r.* ℞ Ship. Extremely fine, olive. Rare.

463 Low 72. Francis L. Brigham, New Bedford. A long low building, double border of dots, die cracked across obverse. About uncirculated, faint nicks in field only, considerable original red. Excessively rare, particularly in this condition.

464 Low 73. Francis L. Brigham. The commoner variety with only single border of dots. Fine.

465 Low 84. Planing machine. Uncirculated, sharp impression, light olive.

466 Low 86. S. L. Wilkins. Lafayette standing. About uncirculated, brown color. Scarce.

467 Low 87. O. & P. Boutwell, Troy, N. Y. Sheaf of wheat. The token is only fair although practically all of the description is discernible. A portion of a steel counterstamp of some other concern is impressed on the obverse. Excessively rare in any condition. We recollect seeing but three specimens.

468 Low 89. Rude head to *r.* inscribed TROY on coronet. ℞ BUCKLIN'S INTEREST TABLES 1835. Very good for this crude piece, the obverse of which is never struck up. Extremely rare.

469 Low 100. Walsh. Lafayette standing. Extremely fine, handsome brown color. Few marks of circulation.

470 Low 105. R. & W. Robinson. Hyphen between NEW and YORK. Very good and very rare.

471 Low 109. Benedict & Burnham. Struck on a **thin planchet.** Very fine. This token first appeared in Dr. French's collection sold by us in June 1915. We consider it of great rarity and interest.

472 Low 117a. Feuchtwanger Three Cents. The reverse of 117; the obverse is plain and stamped in incuse letters PASSAIC—1—P. Unquestionably a trial piece as the token is full weight and has not been filed down in any way. This token was sold in our sale of Nov. 1915.

473 Low 128. R. E. Russell. 12½c token. Obverse of the Feuchtwanger Cent. Good and excessively rare.

474 Low 130. J. M. L. & W. H. Scovill. Uncirculated, light brown. Rare.

475 Low 134. Smith's Clock token. About uncirculated, handsome light olive color. Very rare.

476 Low 142. Bergen Iron Works. Brass. Very fine. Rare.

477 Low 145. Bucklin's Bookkeeping. Troy head. Very good, strong impression.

478 Low 172. Bust of Van Buren. ℞ Safe. Brass. Very fine. Rare.

479 Low 175. Gustin & Blake. Very fine but portion of coin poorly struck. Extremely rare.

COLLECTION OF COINS BELONGING TO MRS. MARIE E. LICHTENSTEIN.

UNITED STATES GOLD COINS.

480 Half Eagle. 1800 Initials in field. Very good.

481 Three Dollars. 1874 Extremely fine, mint lustre.

482 Dollar. 1853 Extremely fine, mint lustre.

483 Dollar. 1862 Very fine.

484 California Quarter Dollars. 1874 Octagonal and round. Uncirculated. 2 pcs.

FOREIGN GOLD COINS.

485 **Austria.** Maria Theresa. 1765. Double ducat. The Empress standing. ℞ Madonna and Child. Extremely fine.

486 1867 Francis Joseph I. Ducat. Head to *r.* ℞ Arms. Uncirculated.

487 **Baden.** 1840 Leopold. Ducat. Head to *r.* ℞ Arms. "Ein ducat aus Rheingold zu 22K, 6G." Very fine.

488 **Brunswick-Luneburg.** Duke Charles. 1763. 10 Thalers. Armoured bust to *r.* ℞ Prancing horse. Very fine. Rare.

489 **Denmark.** Frederic V. 1761. 12 Marks. Head to *r.* ℞ Crown. Very good.

490 **England.** George III. 1788. Spade guinea. Fine. Rare.

491 **Genoa.** 1795. 96 lire. Madonna with Child. ℞ Crowned arms. Extremely fine. Rare.

492 **Hessen-Hanau.** Wilhelm IX. 1786. 5 Thaler size. Head to *r.* ℞ Arms. Very good.

493 **Holland.** Louis Napoleon. 1809. 5 gulden or ducat. Head to *l.* ℞ Crowned arms. Very fine. Scarce.

494 **Hungary.** Francis Joseph. 1868. Ducat. The Emperor standing. About unc.

495 **Japan.** Oblong 2 bus. Low grade gold. Very fine.

496 **Mainz.** Friederick Carl Joseph. Archbishop of Mainz. Ducat. Bust to *r.* ℞ Arms. Proof. Slightly rubbed in field. Very handsome piece.

497 1795 Ducat. Same archbishop. Similar bust to *r.* ℞ View of the city and cathedral of Mainz. Proof, slightly rubbed in field. A very handsome piece.

498 **Prussia.** Friederick Wilhelm III. 1804 Ducat. Young bust to *l.* ℞ Eagle with trophy. Extremely fine, proof surface.

499 1825 Friederick Wilhelm III. Ducat. Head to *r.* ℞ Eagle. Uncirculated, handsome sharp impression.

500 **Russia.** Catherine II. 1782. 5 roubles. Crowned bust to *r.* ℞ Arms. Very good. Rare.

501 **Sicily.** Joseph Napoleon. 1813. 20 lire. Head to *l.* ℞ Value in wreath. Fine.

502 **Spain.** Charles III. 1788. ½ scudo, dollar size. Bust to *r.* Very good.

503 **South African Republic.** Oom Paul Kruger. 1892. ½ pond. Bust to *l.* Unc.

504 **Wurttemburg.** Wilhelm. 1840 Ducat. Head to *l.* ℞ Arms. Very fine.

FOREIGN SILVER COINS.

DOUBLE THALERS, THALERS, CROWNS, ETC.

505 **Austria.** Maria Theresa. 1780. Thaler. Bust to *r.* ℞ Arms. Uncirculated, brilliant.

506 Francis Joseph. 1865. Thaler. Young head to *r.* Extremely fine, mint lustre.

507 Francis Joseph. 1867. 2 florins. Same type. Uncirculated, lustre.

508 1868 Vienna Shooting Thaler. Arms. ℞ Female beneath tree. Uncirculated, proof surface.

509 1876 Francis Joseph & Elizabeth. Jugate busts. Marriage anniversary. 2 gulden. Uncirculated.

510 **Basle.** 1785. Thaler. Eagle with shield. ℞ View of the city, river and bridge. Extremely fine. A handsome crown.

511 **Bavaria.** 1810 Maxmilian Joseph. Thaler. Head to *r.* ℞ Crossed sword and sceptre. Very good.

512 1826 Ludwig I. Thaler. Head to *r.* ℞ Two heads. Reichenbach, Fraunhoffer. Extremely fine, mint lustre.

513 1828 Thaler. Ludwig I. Head to *r.* ℞ Schoenborn monument. Extremely fine.

514 1829 Ludwig I. Thaler. Head to *r.* ℞ Handelsvertrag Zwischen Bayern Preussen, Wurtemberg Und Hessen. Uncirculated.

515 1844 Ludwig I. Heavy 3½ gulden. Head to *r.* ℞ Feldherrnhalle. Extremely fine.

516 1855 Maximilian II. Double gulden. Head to *r.* ℞ Mariensaule. Madonna with Child. Uncirculated.

517 1855 Duplicate of the preceding. Very fine.

518 1856 Maximilian II. Triple gulden. Head to *r.* ℞ Monument. Extremely fine, proof surface.

520 1888 Otho. 5 marks. Uncirculated, mint lustre. Scarce.

521 **Brunswick-Luneburg.** 1597. Henry Julius. Bishop of Halberstadt. The Naked Truth Thaler. Figure of the Christ, border of shields. ℞ "Recte Faciendo Neminem Timeas." Fine and very rare.

522 1764 Duke Charles. Thaler. Bust to *r.* ℞ Running horse. Fine.

523 1856 Wilhelm. Double Thaler. Head to *r.* 25th Anniversary. Unc. Proof surface.

524 **Bremen.** 1863. Thaler. Arms with supporters. 50 Year Jubilee. Uncirculated.

525 **England.** 1696. William III. Crown. Good.

526 **France.** 1792. Louis XVI. Ecu. Head to *l.* Angel inscribing tablet. Very good.

527 **Frankfort.** 1772. Thaler. View of the city. ℞ Arms. Very fine.

528 1796 Thaler. Eagle. ℞ "Aus Den Gefaesen Der Kirchen Und Burger". Ex. fine.

529 1843 Double Thaler. View of city from waterfront. Extremely fine.

530 1848 Thaler. Double eagle. ℞ Erzherzog Johann von Oesterreich. Unc.

531 1848 Thaler. Duplicate of the preceding. Extremely fine.

532 1848 Double gulden. Eagle. ℞ Value in wreath. Uncirculated.

533 1849 Double gulden. Eagle. ℞ Goethe's Centennial. Uncirculated.

534 1859 Thaler. Eagle. ℞ Schiller's Centennial. Extremely fine.

535 1863 Thaler. Eagle. ℞ City view. Extremely fine.

536 1866 Double Thaler. Female head. ℞ Eagle. Extremely fine.

537 **Fulda.** 1737-52. Amandus. Bust of Amandus Abott of Fulda. ℞ "Crux die nostri dux est et Salus Patriae Fuldensis." Extremely fine. Very rare.

538 **German Empire.** 1901. 5 marks. Jugate busts. Uncirculated, proof surface.

539 **Greece.** 1833. Otho. 5 drachmai. Bare head to *r.* Fine.

540 **Hannover.** 1865. George V. Thaler. Head to *l.* 50th Anniversary Battle of Waterloo. Uncirculated.

541 1866 George V. Double Thaler. Head to *l.* ℞ Arms. Uncirculated, proof surface.

542 1872 Shooting Thaler. Female seated. Uncirculated, proof surface.

543 **Hesse.** 1888. Ludwig IV. 5 marks. Head to *r.* Uncirculated, mint lustre.

544 1895 Ernst Ludwig. 5 marks. Head to *l.* Extremely fine.

545 **Holy Roman Empire.** 1763 Franciscus. Thaler. Female at altar. Very good.

545a **Jever.** 1798. Friederick August. Thaler. Double eagle. Very fine. Rare.

546 **Lombardy.** 1848. Provisional Government. 5 lire. Italia standing. ℞ Value in wreath. About uncirculated, proof surface.

547 **Lubeck.** 1758. 32 schillings. Shield. ℞ Double eagle. Extremely fine.

548 1797 32 schillings. Value. ℞ Double eagle. Very fine.

549 **Mayence.** 1769. Emeric Joseph, Archbishop of Mayence. Thaler. Bust to *r.* ℞ Arms. Very fine.

550 **Mansfeld.** 1624. Philip Ernst. Thaler. St. George slaying the dragon. ℞ Arms. Extremely fine.

551 **Mexico.** 1803. Charles IV. 8 reales. Very fine.

552 1866 Maximilian. Peso. Extremely fine. Scarce.

553 1855 Peso. Covered with Chinese chop marks.

554 **Nuremberg.** 1754. Franciscus. Thaler. Bust to *r.* ℞ View of the city. Very fine.

555 1757 Thaler. Similar bust. ℞ Eagle above shield. About fine.

556 1768 Joseph II. Thaler. View of the city. ℞ Double eagle. Uncirculated. Scarce.

557 **Palatinate.** 1765. Carl Theodore. Thaler. Bust to *r.* ℞ Arms. Very good.

558 **Prussia.** 1789. Friederich Wilhelm. Thaler. Bust to *r.* ℞ Eagle. Very good.

559 1795 Friederick Wilmelm II. Thaler. Bust to *r.* ℞ Shield. Extremely fine, some lustre.

560 1819 Friederick Wilhelm III. Thaler. Bust to *l.* ℞ Eagle. Very good.

561 1824 Friederick Wilhelm III. Thaler. Head to *r.* ℞ Arms. Fine.

562 1835 Friederick Wilhelm III. Thaler. Head to *r.* ℞ "Segen des Mansfelder Bergbaues." Fine.

563 1855 Thaler. Friederick Wilhelm IV. Head to *r.* ℞ As preceding. Very fine.

564 1861 Thaler. Wilhelm & Augusta. Jugate heads. Proof.

565 1888 Friederick. 5 marks. Head to *r.* Uncirculated, brilliant.

566 **Ratisbon.** Franciscus. 1756. Thaler. Bust to *r.* ℞ View of the city. About uncirculated.

567 **Russia.** 1732. Anna. Rouble. Bust to *r.* ℞ Double eagle. Fine.

568 1886 Alexander III. Rouble. Head to *r.* ℞ Arms. Uncirculated.

569 **Salzburg.** Hieronymus. Archbishop. Thaler. Bust to *r.* ℞ Arms. About unc.

570 **Saxony.** 1800. Friederick August. Thaler. Bust to *r.* ℞ Arms. Fine.

571 1858 Johann V, Double Thaler. Bust to *l.* ℞ Arms. Very fine.

572 **Scandinavia.** Denmark. Christian V. 1693. Crown. Bust to *r.* ℞ Crown. Fine.

573 **Schwarzburg-Rudolstadt.** 1786. Luduvic Guntherus. Thaler. Bust to *r.* ℞ Arms supported by wild men. Very fine.

574 **Sicily.** 1856. Ferdinand II. 120 grani. Head to *r.* ℞ Arms. Extremely fine.

575 **Spain.** 1857. Isabel II. 20 reales. Head to *r.* ℞ Arms. Extremely fine.

576 1888 Alphonso XIII. 5 pesetas. Baby head. Uncirculated, proof surface.

577 **Stolberg.** 1764. Friederick Botho. & Carl Ludwig. Thaler. Deer before column. ℞ Arms. Very fine.

578 **Sweden.** Gustaf IV. Adolphus. 1795. Rigsdaler. Head to *r.* ℞ Crowned arms. Extremely fine.

579 **Switzerland.** 1850. 5 francs. Helvetia seated to *l.* Uncirculated.

580 1863 5 francs. Helvetia seated to *l.* ℞ "Tir Federal a la Chaux-de-Fonds. Extremely fine.

581 **Turkey.** Piastre. Modern type. Very fine.

582 **Wurtemberg.** 1785. Carl Christian. Thaler. Bust to *r.* ℞ Arms. Very good.

583 1846 Double Thaler. Wilhelm. Head to *l.* ℞ Heads of Prince Carl & Princess Olga. Very fine.

584 1870, 71 Karl. Thaler. Head to *r.* ℞ Angel on battle trophies. Uncirculated.

585 **Zurich.** 1729. Thaler. View of the city. ℞ Lion. Very fine.

FOREIGN SILVER ABOUT HALF DOLLAR SIZE.

586 **Austria.** Francis Joseph. ℞ Visit to Berlin 1889. Proof.

587 **Brandenburg.** 1689. Friederick III. ⅔ Thaler. Bust to *r.* ℞ Arms. Fine.

588 **Brunswick-Luneburg.** 1691. 24 groschen. Prancing horse. Fine.

589 1718 George I. of England. ½ Thaler. Wildman. Very fine.

590 1765 Charles. ⅔ Thaler. Prancing horse. Fine.

591 1798 16 groschen. Chas. Wm. Ferdinand. Extremely fine.

592 1834 William IV. of England. 16 groschen. Prancing horse. Extremely fine.

593 **Baden.** 1863. Friederick. Mannheim Shooting gulden. Uncirculated.

594 **German Empire.** 1901. 2 marks. Jugate heads. Uncirculated.

595 **German East Africa.** ¼, ½, 1 rupee. 1890. Uncirculated. 3 pcs.

596 **Jever.** 1798. Friederick August. ½ Thaler. Very fine. Scarce.

597 **Mecklenburg-Schwerin.** 1792. 12 schillings. Extremely fine.

598 **Oldenburg.** Nicholas Friederick Peter. 1891. 2 marks. Extremely fine.

599 **Papal States.** Pius IX. 1867. 2½ lire. Extremely fine.

600 **Prussia.** 1794. Friederick Wilhelm. ⅔ Thaler. Very good.

601 1852 Friederick Wilhelm IV. Gulden. Extremely fine.

602 1888 Friederick. 2 marks. Uncirculated.

603 **Porto Rico.** 1896. Alphonso. Boy head. 40c. Extremely fine.

604 **Salzburg.** Johann I. Archbishop. 1694. ½ Thaler. 2 bishops facing each other. Concave planchet. Very fine.

605 **Spain.** 1854. Isabel II. 10 reales. Uncirculated.

606 **Wurtemberg.** 1841. Wilhelm. Gulden. 25th Year of Reign. Very good.

607 **Lot of silver coins** shilling and franc size. Papal States, Hess, Austria. Prussia, Hannover, Spain, Hungary, Frankfort, New Guinea, Porto Rico. Turkey. Good to uncirculated, mostly of the best. A choice lot. 14 pcs.

608 Lot of small foreign silver coins. German States, England, Finland, Turkey, Papal States, Spain, etc. Large number uncirculated, nice lot. 53 pcs.

609 Lot of small mediaeval silver coins of the following cities and countries all named in separate envelopes. Bohemia, Austria, Germany. Waldeck, Siam, Lippe, Kayserlauarn, Salzburg, Nuremberg, Mecklenburg, Lichtenstein Hanau, Munster, Portugal, Spain, England, Magdaburg, Bremen, Halle, Denmark, Brandenburg, France, Treves, Palatinate, Westphalia, Strassburg. Will average very good. A most interesting and instructive lot containing quite a number of very scarce pieces. 51 pcs.

MISCELLANEOUS.

610 Russia. 1791. Catherine II. Large heavy 5 kopec. Ex. fine and sharp.

611 Foreign copper, nickel and base silver coins. South America, Europe, Asia, etc. An interesting lot. Many scarce pieces. Good to uncirculated, mostly of the best. 89 pcs.

612 Foreign copper and nickel coins. Fair to fine. A good assortment with very few duplicates. 165 pcs.

613 Medals. France. Louis XVI. Silver jeton. Head to *r.* ℞ Female weeping. Extremely fine.

614 Frankfort. Johann von Osterreiche. Bust in uniform. Silver, dollar size. Unc.

615 Goethe. 1832. Head to *l.* ℞ Swan, etc. Copper. 43m. Extremely fine.

616 Prince Louis and Princess Victoria of Hess. Jugate heads. Silver. 33m. Proof. In plush lined box.

617 Various German medals. Frankfort festivals, Halle, Turnfest, etc. Copper and w. m. All large. Extremely fine. 5 pcs.

618 World's Fair. 1892. Silver shell locket, U. S. Mint exhibit, American Institute. Very fine. 3 pcs.

UNITED STATES COINS.

619 **Dollars.** 1799 6 stars facing. Very good.

620 1860 Uncirculated.

621 1878 S Uncirculated, mint lustre.

622 1900 Washington & Lafayette. Uncirculated.

623 **Quarter Dollars.** 1806, 19, 32. Good to extremely fine. 3 pcs.

624 **Twenty Cents.** 1875 S. Uncirculated.

625 **Cents.** 1817 1 entirely before bust. Uncirculated, red.

626 1794 to 1856. Not consecutive. Few duplicates. Poor to fine. 58 pcs.

627 **Small Cents.** 1863, 65, 71, 75, 77. Good to uncirculated. 5 pcs.

628 **Half Cents.** 1803, 08, 28, 32, 33, 54. Good to fine. 6 pcs.

629 **Colonial Cents.** Vermont, Connecticut, Fugio. Poor to good. 3 pcs.

630 **War tokens.** Patriotic & Merchants cards. Mostly very fine. 14 pcs.

631 **Paper Money.** Confederate. $500 1864. $100 1862. $100 1864 (2). $50 1864. $20 1864 (2). $10 1864 (2). $5 1861. $5 1862. Fine to unc. A nice lot. 11 pcs.

632 Florida. 1864 $5, Extremely fine. Bank bills of Savannah, Augusta, Tallahassee, Montgomery, Texas bond coupons and various notes of Haiti, Cuba, etc. Good to very fine. 19 pcs.

(END OF SALE.)

BID BY THE PIECE.

Put Your Name and Address on this Bid Sheet without fail.

----------19----

UNITED STATES COIN CO.,

200 Fifth Avenue, New York City.

Please execute the following bids at your sale

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My bids are so much for each piece.

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No.	BID.	No.	BID.	No.	BID.	No.	BID

No.	BID.	No.	BID.	No.	BID.	No.	BID.